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| **Grade** | **Content Areas Being Integrated**  |
| **6th Grade** | **ELA and Theatre** |
|  | **Arts Discipline** | **Other Content Area** |
| **Standards****Addressed in the Integrated Lesson/Activity** | 2.0 Creative Expression2.3 Write and perform scenes or one-act plays that include monologue, dialogue, action, and setting together with a range of character types | ELA Speaking and Listening #4Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details and nonverbal elements to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation. |
| **Student Objectives in Each Discipline** | Students will be able to collaborate to perform scenes that include dialogue and setting | Students will be able to sequence ideas logically use facts and details and analysis of a short story |

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| **Integrated Student Objective** | ***What is the objective of the integrated activity? Look at connections being made between the two content areas.***Writing clearly narratives with detail characters, setting, and plots |
| **Essential Question** | ***What is the question you want the students to be able to answer at the end of this lesson?*** What is the turning point of the story? |

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| **Materials/Resources** |
| Short Story “ Aarons Gift” |

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| **Lesson/Activity Description** |
| Dramatizing informational Text* Students will be placed I groups of fours
* Students will read a section rom Aaron’s Gift
* Students will dramatize the section was assigned to them
* Students will perform one at a time by groups
* Class will discuss our findings
* Read the story Aaron’s Gift
* Bring back the groups/ Have groups perform randomly
* Have the class discuss sequence and place the groups in sequential order
* Have students identify the turning point of the story
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