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| **Grade** | **Content Areas Being Integrated** | |
| **6th Grade** | **ELA and Theatre** | |
|  | **Arts Discipline** | **Other Content Area** | |
| **Standards**  **Addressed in the Integrated Lesson/Activity** | 2.0 Creative Expression  2.3 Write and perform scenes or one-act plays that include monologue, dialogue, action, and setting together with a range of character types | ELA Speaking and Listening #4  Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details and nonverbal elements to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation. | |
| **Student Objectives in Each Discipline** | Students will be able to collaborate to perform scenes that include dialogue and setting | Students will be able to sequence ideas logically use facts and details and analysis of a short story | |

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| **Integrated Student Objective** | ***What is the objective of the integrated activity? Look at connections being made between the two content areas.***  Writing clearly narratives with detail characters, setting, and plots |
| **Essential Question** | ***What is the question you want the students to be able to answer at the end of this lesson?***  What is the turning point of the story? |

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| **Materials/Resources** |
| Short Story “ Aarons Gift” |

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| **Lesson/Activity Description** |
| Dramatizing informational Text   * Students will be placed I groups of fours * Students will read a section rom Aaron’s Gift * Students will dramatize the section was assigned to them * Students will perform one at a time by groups * Class will discuss our findings * Read the story Aaron’s Gift * Bring back the groups/ Have groups perform randomly * Have the class discuss sequence and place the groups in sequential order * Have students identify the turning point of the story |